

1969

SUMTER LITTLE THEATRE

SUMTER, SOUTH CAROLINA



OLIVER.

WORDS AND MUSIC BY
LIONEL BART

PRODUCTION STAFF

DIRECTORS: Henry G. Martin, music; Margaret Y. McKeown, General director and drama;
Ward Yarborough, Boys' chorus.

PRODUCER Walter Sharp

STAGE MANAGER Katie Damron

CHOREOGRAPHY Frances Dodd

PROMPTER Cynthia Steele

COSTUME COMMITTEE: Maisie Burns, Martha Routh, co-chairman; Mary Ann Wittschen, Wardrobe
Mistress; Irene Van Alstyne, Margarey Bailey, Carol Bryce, Frances Clarkson,
Rae Joan Burgess, Donna Tipton, Hazel Wempe, Harriet Moses, Barbara
Bradford.

PROPERTIES: Jatrice Blackwell, Chairman; Carla Damron, Babette Alderman, Amy Bramlett, Sister
Wimberly, Mary Louise Quincy, Ivy Moore.

MAKE-UP Madge VanDeest, Advisor

BACKSTAGE CREW Mark Moseley, Malcolm Kudra, Dan Trotter

SET DESIGN and DECORATION: Ray Davenport, Sam Fiorine, co-chairmen; Weeby Halstead, Sara
Tindall, Nancy Gussio, Katharine Shelor, Patty Henderson, Mary Frances Peddie, Mark Moseley,
Malcolm Kudra, Tom Prewett, Carla Damron, Ward Yarborough, Dan Trotter, Laney Kirby,
Lottie Holland.

LIGHTING: Harriette Furman, Don Furman, co-chairmen; Sharon Lieber, Bob Lieber, Betty Kennedy,
Ed Booth, Cecil Jones.

SET AND STAGE CONSTRUCTION: Eugene Felsmann, Don Furman, Walter Sharp, co-chairmen; Ger-
ald Dennis, Tom Hyde, Grady Locklear, Blaine Leonard, Jimmy Milling, John Tindall, George
Campbell, Richard Campbell, Bob Lieber, Sharon Lieber, Vernon Burr, Brian Borry, Jack
Wiedeman, Marvin Trapp, Tom Prewett, Billy Keith, Ward Yarborough, Doran Bramlette,
Mark Corey, Mark Moseley, Deanie Ray, Tom Kronberg, Lois Kronberg, John Tindal, Sarah
Tindal, Katharine Shelor, Joe Anthony, Katie Damron, Ed Damron, Eddie Damron, Carla
Damron, Mary Frances Peddie, Tyrone McIntyre, Johnny Peebles, Charles Sharp, Lew Phil-
lips, Beth Henderson, Pat Henderson, Bob Lieber, Sharon Lieber, Herbert Rosefield, Virginia
Rosefield, Ginny Hickey, Nancy Gussio, Booth Chilcutt, John Hoar, John Long, Etta Wiede-
man, Joel Hodge, Sam Haas, Lanny Kirby, Jenne Sharp, Liz Artrip, Margaret Edmunds,
Malcom Kudra, Dennis Mortis, Ray Sharp, Bill Fishburne, Jim Kronberg.

BOX OFFICE: Deanie Ray, Hunter Quin, co-chairmen; Beth Henderson, Thelma Bultman, Reba Hurst,
Sarah Louise Manning, Katharine Shelor, Lucy Brunson, Bess Haynsworth, Mary LeGrand,
Reba Gerald, Libba Adams, Betty Gibson, Pat Turner, Mary Fishburne, Mary Peddie,
Margaret Cuttino, Margaret McElveen, Francine Estronelle, Carrie Bradley, Sarah Dawson,
Frances Hay, Dee Howell, Esther Schlemmer.

PROGRAMS Walter Sharp, Grady Locklear

POSTERS Tom, Lois & Jim Kronberg

SPECIAL EFFECTS Tom, Lois & Jim Kronberg

PUBLICITY: Grady Locklear, Chairman; Ed Damron, Emily Fishburne, Tom Prewett, Mary Louise Quin-
cy, Malcolm Kudra, Bobby Carter, Jerry Green, John Long, John Peebles, Patty Strickland,
Joyce Cameron, Heyward Crowson.

USHERS: Laura Adams, Betty Amick, Edith Bailey, John Bethea, Bonnie Briggs, Betty Brody, Susan
Bryan, Kathy Bryant, Joyce Cameron, Sheila Clair, Hamilton Dabbs, Pam Damron, Ginny
Driver, Barbara Fair, Bonnie Fowler, Gay Gibson, Edith Howle, Kim Keels, Barbara Larsen,
Becky Larsen, Linda Leonard, Debbie Lowder, Teresa McGinnis, Elizabeth McLeod, Susan
Mattis, Ann Osteen, Donna Oyer, L. A. Powell, Pat Powell, Loretta Praeger, Barbara Schwartz,
Dianne Shuler, Jane Smith, Karen West.

CAST

OLIVER TWIST	Charles Bradford
FAGIN	Ward Gailey, Jr.
ARTFUL DODGER	Chris Peddie
BILL SIKES	Dennis Mortis
NANCY	Carole Lynne Eldridge
BET	Dale Martin
MR. BUMBLE	Joseph Arbrust
MRS. CORNEY	Frances Martin
MR. BROWNLOW	Scott Peddie
MR. SOWERBERRY	Bill Dendy
MRS. SOWERBERRY	Mary Lou Thomas
CHARLOTTE	Kathy Hodge
NOAH CLAPEL and BOW STREET RUNNER	Tom Prewett
DR. GRIMWIG	Jimmy Milling
MRS. BEDWIN	Rosemary Johnston
CHARLEY BATES	Jimmy Dendy
OLD SALLY	Maisie Burns
OLD LADY	Shirley Morgan
WORKHOUSE ASSISTANTS	Tommy Clarkson, Jimmy Dendy

BOYS: Dick Ayers, Randall Bradford, Buddy Bultman, Neil Burns, Curtis Carter, Eddie Damron, Kurtis Guth, Wilson McElveen, LeGette McIntyre, Hallett Marston, Bill Routh, Pam Routh, Danny Trapp, Andy Thomas, Charles Wilson, David Yokel.

CHORUS: Babette Alderman (Milkmaid), Maisie Burns, Dottie Burt (Strawberry Seller), Abbott Jackson, Roseanne Jackson, Shirley Morgan, Susan Redfearn, Martha Routh (Rose Seller), Gloria Tipton, Etta Wiedeman, Gerald Dennis (Chairman), Ward Gailey, III (Long-Song Seller), Barton Lucas (Knife Grinder), Mark Moseley, Ward Yarborough.

ACCOMPANISTS: Henry Martin, Organ
Frances Dodd, Piano
Harriet Moses, Viola

SYNOPSIS OF SCENES

(Time: About 1850)

Act one —

Scene 1:	The Workhouse	Early evening.
Scene 2:	The Workhouse Parlor	Later.
Scene 3:	The Undertaker's	
Scene 4:	The Undertaker's	Next morning.
Scene 5:	Paddington Green	Morning, a week later.
Scene 6:	The Thieves' Kitchen	Later.

INTERMISSION

Act two —

Scene 1:	The "Three Cripples"	A public house in Clerkenwell.
Scene 2:	The Brownlows'	two weeks later.
Scene 3:	The Thieves' Kitchen	
Scene 4:	The Workhouse	A few days later.
Scene 5:	The Brownlows	Later.
Scene 6:	London Bridge	At midnight.
Finale:	London Bridge	

MEMBERSHIP DRIVE: Marty Jones, Bill Jones, Pud Myers, Marion Myers, Co-Chairmen; Jatrice Blackwell, Carolyn Lowery, Richard Lowery, Henri Merritt, Bonnie Moses, Bill Scobee, Grady Locklear, Charlie Hughes.

GROUNDS Virginia Rosefield, Herbert Rosefield

LOBBY DISPLAY: Carol Lita Harvin, chairman; works by Deane Ackerman, Bonnie Matthews, Jeanne Keith.

HOUSE MANAGER John Hoar, Chairman

LITTLE THEATRE OFFICERS: Marvin Trapp — President; Margaret McKeown — 1st Vice-President; John Hoar — 2nd Vice-President; Walter Sharp — 3rd Vice-President; Fred Willson — Treasurer; Mary Louise Quincy — Secretary.

LITTLE THEATRE BOARD MEMBERS: Ed Damron, Jim Eaves, Jeanne Keith, Hunter Quin, Tom Kronberg, Frankie Martin, Virginia Rosefield, Don Furman, Doran Bramlett, Jimmy Milling, Don Cerra, Sam Haas, Andrena Ray, Joe Anthony.

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